

ONCE AGAIN

Jesus Christ, I think upon Your sacrifice;
You became nothing, poured out to death.
Many times I've wondered at Your gift of life,
and I'm in that place once again.
I'm in that place once again.

Chorus: Once again I look upon the cross where You died.
I'm humbled by Your mercy and I'm broken inside.
Once again I thank You, once again I pour out my life.

Now You are exalted to the highest place,
King of the heavens, where one day I'll bow.
But, for now, I marvel at this saving grace,
and I'm full of praise once again.
I'm full of praise once again. **Chorus**

Bridge: Thank You for the cross. Thank You for the cross.
Thank You for the cross, my friend. **Repeat Bridge, Chorus**

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ALAS! AND DID MY SAVIOR BLEED - (G) 385; all 4

Alas! and did my Savior bleed, and did my Sovereign die?
Would He devote that sacred head for sinners such as I?

Was it for sins that I have done He groaned upon the tree?
Amazing pity, grace unknown, and love beyond degree!

Well might the sun in darkness hide and shut its glories in
when Christ, the mighty Maker, died for His own creatures' sin.

Thus might I hide my blushing face while His dear cross appears,
dissolve my heart in thankfulness, and melt mine eyes to tears.

Text: Isaac Watts Tune: Hugh Wilson. Church CCLI License #133103

O SACRED HEAD, NOW WOUNDED - (G) 383; all 3

O sacred head, now wounded, with grief and shame weighed down,
now scornfully surrounded with thorns, Your only crown.
O sacred head, what glory and blessing You have known!
Yet, though despised and gory, I claim You as my own.

My Lord, what You did suffer was all for sinner's gain;
mine, mine was the transgression, but Yours the deadly pain,
So here I kneel, my Savior, for I deserve Your place;
look on me with Your favor and save me by Your grace.

What language shall I borrow to thank You, dearest Friend,
for this, Your dying sorrow, Your mercy without end?
Lord, make me Yours forever, a loyal servant true,
and let me never, never outlive my love for You.

Text: Latin, medieval; German tr. Paul Gerhardt, 1656; tr. James W. Alexander, 1830; alt. Tune: Hans L. Hassler, 1601; adapt. and harm. Johann S. Bach in St. Matthew Passion, 1729. Church CCLI License #133103

THE WONDERFUL CROSS

When I survey the wondrous cross
on which the Prince of Glory died,
my richest gain I count but loss,
and pour contempt on all my pride.

See from His head, His Hands, His feet,
sorrow and love flow mingled down.
Did e'er such love and sorrow meet,
or thorns compose so rich a crown?

Chorus: O the wonderful cross, O the wonderful cross
bids me come and die and find that I may truly live.
O the wonderful cross, O the wonderful cross,
all who gather here by grace draw near and bless Your name.

Were the whole realm of nature mine
That were an off'ring far too small.
Love so amazing, so divine,
Demands my soul, my life, my all. **Chorus 2x**

Hymn words: Isaac Watts, 1707, P.D. Words and Music: Chris Tomlin, J.D. Walt, Jesse Reeves. © 2000 worshiptogether.com songs (ASCAP)/sixsteps Music (ASCAP), admin. EMICMG Publishing.com. Church CCLI License #133103

THE POWER OF THE CROSS

Oh, to see the dawn of the darkest day; Christ on the road to Calvary.
Tried by sinful men, torn and beaten, then nailed to a cross of wood.

Chorus: This, the pow'r of the cross: Christ became sin for us;
took the blame, bore the wrath, we stand forgiven at the cross.

Oh, to see the pain written on Your face,
bearing the awesome weight of sin.
Ev'ry bitter thought, ev'ry evil deed crowning Your blood-stained brow.

Now the daylight flees; now the ground beneath
quakes as it's Maker bows His head.
Curtain torn in two, dead are raised to life; "Finished!" the vict'ry cry.

Chorus

Oh, to see my name written in the wounds,
for through Your suffering I am free.
Death is crushed to death; life is mine to live,
won through Your selfless love.

This, the pow'r of the cross: Son of God—slain for us.
What a love! What a cost! We stand forgiven at the cross.
What a love! What a cost! We stand forgiven at the cross.

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WHAT WONDROUS LOVE - (G) 379; vv. 1, 3, & 4

What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
What wondrous love is this that caused the Lord of bliss
to bear the dreadful curse for my soul, for my soul,
to bear the dreadful curse for my soul?

To God and to the Lamb I will sing, I will sing,
to God and to the Lamb I will sing;
to God and to the Lamb, who is the great I AM -
while millions join the theme, I will sing, I will sing,
while millions join the theme, I will sing.

And when from death I'm free, I'll sing on, I'll sing on,
and when from death I'm free, I'll sing on;
and when from death I'm free, I'll sing and joyful be,
and through eternity I'll sing on, I'll sing on,
and through eternity I'll sing on.

Text: S. Mead's A General Selection, 1811. Tune: W. Walker's Southern Harmony, 1835, Harm. Emily R. Brink, 1986.
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Welcome to Our Good Friday Worship Service *Friday, March 29th, 2024*

6:00 PM

WE GATHER TO WORSHIP

Prelude

Welcome

Responsive Call to Worship: Isaiah 53:1, 4-5

Opening Prayer

*Opening Song

"Once Again"

*God's Greeting

Responsive Prayer

Choral Response: *"Beneath the Cross of Jesus"*

Prayer

Offering: C.A.R.E.

*Song of Preparation

"Alas! And Did My Savior Bleed" (G) 385; all 4

Choir: *"Crucified! Jesus Dies for You and Me"*

WE HEAR GOD'S WORD

Scripture: 1 Peter 2:22-25 (p. 1204)

Sermon: **"A Time for Despair"**

Prayer of Application

*Song of Application

"O Sacred Head, Now Wounded" (G) 383; all 3

WE CELEBRATE THE LORD'S SUPPER

The Bread

Song: *"The Wonderful Cross"*

The Cup

Song: *"The Power of the Cross"*

Prayer

WE LEAVE TO SERVE

*Benediction

*Closing Song

"What Wondrous Love Is This" (G) 379; vv. 1, 3, & 4

*Postlude

Preaching: Pastor Lucas Geiger

Organ: Wilma Niuewenhuis **Piano:** Laura Koolhaas

***Please stand if able (G) denotes gray hymnal in pew racks
(B) blue songbooks under pews**

Praise Band: Travis Haveman, Gary Leusink, Valerie Van Houten,
Corey Van Vliet, Rick Van Vliet, Heidi Veldstra