

REJOICE, O PURE IN HEART - (G) 561; all 5

Rejoice, O pure in heart, rejoice, give thanks, and sing;
your festal banner wave on high, the cross of Christ your King.
Rejoice, rejoice, rejoice, give thanks, and sing!

Bright youth and snow-crowned age, both men and women, raise
on high your free, exulting song, declare God's wondrous praise.
Rejoice, rejoice, rejoice, give thanks, and sing!

Still lift your standard high, still chanting as you go,
from youth to age, by night and day, in gladness and in woe.
Rejoice, rejoice, rejoice, give thanks, and sing!

At last the march shall end; the wearied ones shall rest,
the pilgrims reach their home at last, Jerusalem the blest.
Rejoice, rejoice, rejoice, give thanks, and sing!

Praise God, who reigns on high, the Lord whom we adore:
the Father, Son, and Holy Ghost, one God forevermore.
Rejoice, rejoice, rejoice, give thanks, and sing!

Text: Edward Plumptre, 1865, alt. Tune: Arthur Messiter, 1883. Church CCLI License #133103

GOOD, GOOD, FATHER

Oh, I've heard a thousand stories of what they think You're like.
But I've heard the tender whisper of love in the dead of night.
And You tell me that You're pleased and that I'm never alone.

Chorus: You're a good, good Father;
it's who You are, it's who You are, it's who You are.
And I'm loved by You, it's who I am, it's who I am, it's who I am.

Oh, and I've seen many searching for answers far and wide.
But I've known that we're all searching for answers only You provide.
'Cause You know just what we need before we say a word. **Chorus**

You are perfect in all of Your ways, You are perfect in all of Your ways,
You are perfect in all of Your ways to us. **Repeat**

Oh, this love so undeniable, I, I can hardly speak.
Peace so unexplainable, I, I can hardly think.
As You call me deeper still, as You call me deeper still,
as You call me deeper still into love, love, love. **Chorus 3x**

Words and Music by Anthony Brown & Paul Barrett. Arr. by Jared Haschek and Joel Mott. © 2014 Capitol CMG Paragon, Common Hymnal Publishing, Housefires Sounds, sixsteps Music, Tony Brown Publishing Designee, Vamos Publishing, and worshiptogether.com songs. Church CCLI License #133103

HOSANNA (Fraser/Hillsong)

I see the King of glory coming on the clouds with fire;
the whole earth shakes, the whole earth shakes.
I see His love and mercy washing over all our sin;
the people sing, the people sing:

Chorus: Hosanna, hosanna. Hosanna in the highest.
Hosanna, hosanna, hosanna in the highest.

I see a generation rising up to take their place
with selfless faith, with selfless faith.
I see a near revival stirring as we pray and seek;
we're on our knees, we're on our knees. **Chorus**

Heal my heart and make it clean, open up my eyes to the things unseen.
Show me how to love like You have loved me.
Break my heart for what breaks Yours,
ev'rything I am, for Your Kingdom's cause,
as I walk from earth into eternity. **Chorus 2X**
Hosanna in the highest, hosanna in the highest.

Words and Music by Brooke Fraser. © 2006 Hillsong Publishing, c/o Integrity Media, Inc. Church CCLI License #133103

O MASTER LET ME WALK WITH THEE - (G) 573; all 4

O Master, let me walk with Thee in lowly paths of service free;
tell me Thy secret; help me bear the strain of toil, the fret of care.

Help me the slow of heart to move by some clear, winning word of love;
teach me the wayward feet to stay,
and guide them in the homeward way.

Teach me Thy patience; still with Thee in closer, dearer company,
in work that keeps faith sweet and strong,
in trust that triumphs over wrong.

In hope that sends a shining ray far down the future's broadening way,
in peace that only Thou canst give, with Thee, O Master, let me live.

Text: Washington Gladden, 1879. Tune: H. Percy Smith, 1874. Church CCLI License #133103

JESUS, WITH YOUR CHURCH ABIDE – (G) 508; all 5
Jesus, with Your church abide; be our Savior, Lord, and Guide,
while on earth our faith is tried: Lord, our Savior, hear us.

May we guide the poor and blind, seek the lost until we find
and the brokenhearted bind: Lord, our Savior, hear us.

May our lamp of truth be bright; may we bear aloft its light
through the realms of sinful night: Lord, our Savior, hear us.

Pardon us for work undone, pardon us for fields unwon,
bless the work we have begun: Lord, our Savior, hear us.

May we holy triumphs win, overthrow the hosts of sin,
gather all the nations in: Lord, our Savior, hear us.

Text: Thomas Benson Pollack Tune: John H. Gower. Church CCLI License #133103

I'M GONNA LIVE SO GOD CAN USE ME

I'm gonna live so God can use me anywhere, Lord, anytime!
I'm gonna live so God can use me anywhere, Lord, anytime!

I'm gonna work so God can use me anywhere, Lord, anytime!
I'm gonna work so God can use me anywhere, Lord, anytime!

I'm gonna pray so God can use me anywhere, Lord, anytime!
I'm gonna pray so God can use me anywhere, Lord, anytime!

I'm gonna live so God can use me anywhere, Lord, anytime!
I'm gonna live so God can use me anywhere, Lord, anytime!
Anywhere, Lord, anytime!

Words: African American spiritual, P.D. Music: traditional; arr. Wendell Whalum (1932-1787) © the Estate of Wendell Whalum.
Church CCLI License #133103.

Welcome to Our Morning Worship Service *Sunday, June 19th, 2022* *10:00 AM*

WE GATHER TO WORSHIP

Prelude

Welcome & Announcements

Call to Worship

Opening Prayer

*Opening Song of Praise

"Rejoice, O Pure in Heart" (G) 561; all 5

*God's Greeting/We Greet One Another

*Song of Praise and Adoration

"Good, Good Father"

Installation of Elders and Deacons (G) 1004-1005

Song of Response

"Hosanna"

(Children may come forward for Little Lambs and Children in Worship)

Children's Message

Offering: Modesto Gospel Mission

Pastoral Prayer

*Song of Preparation

O Master, Let Me Walk with Thee" (G) 573; all 4

WE HEAR GOD'S WORD

Text: 1 Timothy 3:1-13 (p. 1178)

Sermon: "**The Noble Task of Leadership**"

Prayer of Application

*Song of Application

"Jesus, with Your Church Abide" (G) 508; all 5

WE LEAVE TO SERVE

*Benediction

*Closing Song

"I'm Gonna Live So God Can Use Me"

*Postlude

Preaching: Pastor Dave Vander Meulen

Organ: Margaret Van Vliet **Piano:** Florene Hilarides

***Please stand if able (G) denotes gray hymnal in pew racks
(B) blue songbooks under pews**