

AMID THE THRONGING WORSHIPERS - (G) 239; all 3

Amid the thronging worshipers the Lord, our God, I bless;
before His people gathered here His name will I confess.
Come, praise Him, all who fear the Lord, the children of His grace
with reverence sound His glories forth and bow before His face.

The burden of the sorrowful the Lord will not despise;
He has not turned from those who mourn, He listens to their cries.
His goodness makes me join the throng
where saints His praise proclaim,
and there will I fulfill my vows with those who fear His name.

He feeds with good the humble soul and satisfies the meek,
and they shall live and praise the Lord who for His mercy seek.
The ends of all the earth will hear; the nations seek the Lord;
they worship Him, the King of kings, in earth and heaven adore.

Text: Psalm 22:22-28 Tune: Laura A. Tate, 1912. Church CCLI License #133103

CORNERSTONE

My hope is built on nothing less, than Jesus' blood and righteousness,
I dare not trust the sweetest frame, but wholly trust in Jesus' name.

Repeat

Chorus: Christ alone, Cornerstone;
weak made strong in the Savior's love.
Through the storm, He is Lord, Lord of all.

When darkness seems to hide His face, I rest on His unchanging grace.
In ev'ry high and stormy gale, my anchor holds within the veil.
My anchor holds within the veil. **Chorus**

He is Lord. Lord of all. **Chorus 2x**

When He shall come with trumpet sound, oh, may I then in Him be found,
dressed in His righteousness alone, faultless stand before the throne.

Words and Music by Eric Lijero, Rueben Morgan, & Jonas Myrin. Verses from "The Solid Rock" by Edward Mote (Traditional).
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NOT WHAT MY HANDS HAVE DONE - (G) 260; all 3

Not what my hands have done can save my guilty soul;
not what my toiling flesh has borne can make my spirit whole.
Not what I feel or do can give me peace with God;
not all my prayers and sighs and tears can bear my awful load.

Your voice alone, O Lord, can speak to me of grace;
Your power alone, O Son of God, can all my sin erase.
No other work but Yours, no other blood will do;
no strength but that which is divine can bear me safely through.

I praise the Christ of God; I rest on love divine;
and with unfaltering lip and heart I call this Savior mine.
My Lord has saved my life and freely pardon gives;
I love because He first loved me, I live because He lives.

Text: Horatius Bonar, 1861 Tune: George William Martin, 1862 Church CCLI License #133103

JESUS, STRONG AND KIND

Jesus said that if I thirst, I should come to Him.
No one else can satisfy, I should come to Him.
Jesus said if I am weak, I should come to Him.
No one else can be my strength, I should come to Him.

Chorus: For the Lord is good and faithful.
He will keep us day and night.
We can always run to Jesus. Jesus, strong and kind.

Jesus said that if I fear, I should come to Him.
No one else can be my shield. I should come to Him. **Chorus**

Jesus said if I am lost, He will come to me.
And He showed me on that cross. He will come to me. **Chorus 2x**
Jesus, strong and kind.

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HOW FIRM A FOUNDATION - (G) 500; vv. 1, 2, 4 & 5

How firm a foundation, you saints of the Lord,
is laid for your faith in His excellent Word!
What more can He say than to you He has said,
to you who for refuge to Jesus have fled?

"Fear not, I am with you; O be not dismayed,
for I am your God and will still give you aid;
I'll strengthen you, help you, and cause you to stand,
upheld by My righteous, omnipotent hand.
"When through fiery trials your pathway shall lie,

My grace all sufficient shall be your supply;
the flame shall not hurt you; I only design
your dross to consume and your gold to refine.

“The soul that on Jesus has leaned for repose
I will not, I will not desert to its foes;
that soul, though all hell should endeavor to shake,
I’ll never, no never, no never forsake!”

Text: J. Rippon’s Selection of Hymns, 1787, alt Tune: J. Funk’s A Compilation of
Genuine Church Music, 1832; harm. Dale Grotenhuis, 1985.
Harmonization 1987 CRC Publications Church CCLI License #133103

THE BLESSING

The Lord bless you and keep you,
make His face shine upon you, and be gracious to you.
The Lord turn His face toward you and give you peace.

Chorus: Amen, amen, amen.
Amen, amen, amen.

The Lord bless you and keep you,
make His face shine upon you, and be gracious to you.
The Lord turn His face toward you and give you peace. **Chorus**

May His favor be upon you and a thousand generations,
and your family, and your children, and their children, and their children.
May His presence go before you and behind you and beside you,
all around you and within you. He is with you, He is with you.
In the morning, in the evening, in your coming and your going,
in your weeping and rejoicing, He is for you, He is for you.
He is for you, He is for you, He is for you, He is for you,
He is for you, He is for you, He is for you.

The Lord bless you and keep you,
make His face shine upon you, and be gracious to you.
The Lord turn His face toward you and give you peace.

Words and Music by Chris Brown, Cody Carnes, Kari Jobe and Steven Furtick. CCLI Song #7147007 © 2020 Capitol CMG Paragon |
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Welcome to Our Morning Worship Service *Sunday, May 8th, 2022* *10:00 AM*

WE GATHER TO WORSHIP

Prelude

Welcome & Announcements

Call to Worship

Opening Prayer

*Opening Song of Praise

“Amid the Thronging Worshipers” (G) 239; all 3

*God’s Greeting/We Greet One Another

*Song of Praise and Adoration

“Cornerstone”

Preparatory for the Lord’s Supper

Song of Response

“Not What My Hands Have Done” (G) 260; all 3

(Children may come forward for Little Lambs and Children in Worship)

Children’s Message

Offering: Focus on the Family

Pastoral Prayer

*Song of Preparation

“Jesus, Strong and Kind”

WE HEAR GOD’S WORD

Text: 1 Kings 17:1-7 (p. 351)

Sermon: **“A Prophet Arrives... Then Flees”**

Prayer of Application

*Song of Application

“How Firm a Foundation” (G) 500; vv. 1, 2, 4 & 5

WE LEAVE TO SERVE

*Benediction

*Doxology

“The Blessing”

*Postlude

Preaching: Pastor Dave Vander Meulen

Organ: Margaret Van Vliet **Piano:** Laura Koolhaas

***Please stand if able (G) denotes gray hymnal in pew racks
(B) blue songbooks under pews**