

PRAISE TO THE LORD, THE ALMIGHTY - (G) 253; all 4

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is your health and salvation!
Come, all who hear; brothers and sisters, draw near,
join me in glad adoration!

Praise to the Lord, who o'er all things is wondrously reigning,
sheltering you under His wings, oh, so gently sustaining.
Have you not seen all that is needful has been
sent by His gracious ordaining?

Praise to the Lord, who will prosper your work and defend you;
surely His goodness and mercy shall daily attend you.
Ponder anew what the Almighty can do
as with His love He befriends you.

Praise to the Lord! O let all that is in me adore Him!
All that has life and breath, come now with praises before Him!
Let the amen sound from His people again.
Gladly forever adore Him!

Text: Joachim Neander Tune: Emewerten Gesangbuch. Church CCLI License #133103

CORNERSTONE

My hope is built on nothing less, than Jesus' blood and righteousness,
I dare not trust the sweetest frame, but wholly trust in Jesus' name.

Repeat

Chorus: Christ alone, Cornerstone;
weak made strong in the Savior's love.
Through the storm, He is Lord, Lord of all.

When darkness seems to hide His face, I rest on His unchanging grace.
In ev'ry high and stormy gale, my anchor holds within the veil.
My anchor holds within the veil. **Chorus**

He is Lord. Lord of all. **Chorus 2x**

When He shall come with trumpet sound, oh, may I then in Him be found,
dressed in His righteousness alone, faultless stand before the throne.

Words and Music by Eric Lijero, Rueben Morgan, & Jonas Myrin. Verses from "The Solid Rock" by Edward Mote (Traditional).
Arr. by Joel Mott. © 2011 Hillsong Music Publishing (Admin. by EMI Christian Music Publishing). Church CCLI License #133103.

O PRAISE THE NAME (Anastasis)

I cast my mind to Calvary where Jesus bled and died for me.
I see His wounds, His hands, His feet. My Saviour on that cursed tree.
His body bound and drenched in tears,
they laid Him down in Joseph's tomb.
The entrance sealed by heavy stone. Messiah still and all alone.

Chorus: O praise the name of the Lord our God.
O praise His name forever more.
For endless days we will sing Your praise.
Oh Lord, oh Lord our God.

Then on the third at break of dawn, the Son of heaven rose again.
O trampled death, where is your sting?
The angels roar for Christ the King. **Chorus**

He shall return in robes of white, the blazing Son shall pierce the night.
And I will rise among the saints, my gaze transfixed on Jesus' face.

Chorus 2x

Oh Lord, oh Lord our God. Oh Lord, oh Lord our God.

Words and Music by Marty Sampson, Benjamin Hastings, and Dean Ussher. © 2015 Hillsong Music Publishing.
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HOW VAST THE BENEFITS DIVINE - (G) 497; all 3

How vast the benefits divine which we in Christ possess!
We are redeemed from sin and shame, and called to holiness.
'Tis not for works that we have done - these all to Him we owe;
but He of His electing love salvation does bestow.

To You, O Christ, alone is due all glory and renown;
no merit of our own we claim, nor rob You of Your crown.
You were our only surety in God's redemption plan;
in You His grace was given us before the world began.

Within the arms of sovereign love we ever shall remain;
nor shall the rage of earth or hell make God's sure counsel vain.
Each one of all the chosen race shall surely heaven attain;
here they will share abounding grace, and there with Jesus reign.

Text: Augustus M. Toplady, 1774, alt. Tune: Gottfried W. Fink, 1842. Church CCLI License #133103

LORD, LISTEN TO MY RIGHTEOUS PLEA – (G) 17; all 5

Solo: *LORD, listen to my righteous plea;
you will not find deceit in me as my prayers rise.
Examine me and probe my heart
to see that I have kept apart from ways of sin.*

I know that you will hear my prayer
and show the marvel of your care to those who trust.
LORD, as the apple of your eye
may I be kept in safety by your mighty hand.

Beneath the shadow of your wings
protect me from all evil things surrounding me.
Protect me from my enemies
who plot with calculating ease to take my life.

Their hearts are hard, they speak with pride,
they track me down from every side like lion's prey.
By your great power and majesty
rise up, O LORD, and rescue me from such as these.

For your own people you provide;
with gifts their children you supply from your great store.
At dawn I will be satisfied,
when I in righteousness abide before your face.

Text: Psalm 17; vers. Helen Otte, 1982. Tune: Jack Grotenhuis, 1983. Text and music © 1987, CRC Publications.
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THE BENEDICTION

My friends may you grow in grace
and in the knowledge of our Lord and Savior.
My friends may you grow in grace and in the love of Jesus Christ.
To God be the glory, now and forever, now and forever, amen.
To God be the glory, now and forever, now and forever, amen. **Repeat**
Now and forever, amen; now and forever, amen.

Words and music by Timothy James Meaney and Sean Diamond ©1991 Wiseman Music. UBP Church CCLI License #133103

Welcome to Our Morning Worship Service

Sunday, November 26th, 2023

10:00 AM

WE GATHER TO WORSHIP

Prelude

Welcome & Announcements

Call to Worship & Opening Prayer

*Opening Song of Praise

"Praise to the Lord, the Almighty" (G) 253; all 4

*God's Greeting/We Greet One Another

*Song of Praise and Adoration

"Cornerstone"

Profession of Faith of **Brittany Dugo** - (G) 964-965

Song of Response

"O Praise the Name"

(Children may come forward for Little Lambs and Children in Worship)

Children's Message

Pastoral Prayer

Offering: Modesto Gospel Mission

*Song of Preparation

"How Vast the Benefits Divine" (G) 497; all 3

WE HEAR GOD'S WORD

Scripture: 1 John 2:28-3:3 (p. 1211)

Sermon: "**Firmly Anchored in Christ**"

Prayer of Application

*Song of Application

"Lord, Listen to My Righteous Plea" (G) 17; all 5

Please join in singing vv. 2-5 after vs. 1 is sung.

WE LEAVE TO SERVE

*Benediction

*Closing Song

"The Benediction"

*Postlude

Preaching: Pastor Brent Pennings

Organ: Wilma Nieuwenhuis **Piano:** Florene Hilarides

***Please stand if able (G) denotes gray hymnal in pew racks
(B) blue songbooks under pews**